

Singapore Cultural Statistics

2025

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The Singapore Cultural Statistics, published annually since 2008, provides an update on the state of the arts and cultural landscape in Singapore. The statistics reported in this publication include data on arts and cultural performances, heritage events and museum exhibitions. Data are the latest available at the time of publication. Some statistics, particularly those for the most recent time periods, may be provisional and subject to revision at a later date.

From 2017 onwards, film-related data is available from the Infocomm Media Development Authority (www.imda.gov.sg) while library-related data is available from the National Library Board (www.nlb.gov.sg). Film-related data where included in the Singapore Cultural Statistics is not reflective of the film sector as a whole.

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1 Connected Communities and Identity

I. Arts and Cultural Activities

Table 1: No. of Performing Arts and Entertainment Events

Year	2020	2021	2022	2023	2024
Total No. of Performing Arts Events	3,781	9,835	12,803	8,419	12,815
Total No. of Ticketed Performances	945	4,118	6,027	3,939	7,152
<i>Live</i>	945	3,400	5,974	3,897	7,147
<i>Digital</i>	na	718	53	42	5
Total No. of Non-ticketed Performances	2,836	5,717	6,776	4,480	5,663
<i>Live</i>	1,788	2,764	4,018	4,205	5,489
<i>Digital</i>	1,048	2,953	2,758	275	174

Source: National Arts Council, People's Association and The Esplanade Co Ltd.

Notations

1. na not available or not applicable

Definitions

1. Performing arts events refer to performances of folk, traditional, classical and contemporary forms of dance, music (e.g. classical, traditional music etc) and theatre. Entertainment events refer to large scale performances of contemporary music (e.g. pop/rock concerts).
2. Ticketed performances refer to performances which require a ticket for entry. Data is provided by 1. National Arts Council via compiled data from ticketing service providers, and 2. People's Association.
3. Non-ticketed performances refer to performances for which no tickets are issued. Data is provided by 1. National Arts Council, 2. People's Association and 3. The Esplanade Co Ltd.
4. Digital performing arts events are accessed through electronic media or the Internet. This includes formats such as live-streamed performances and streaming pre-recorded videos of performances etc.

Notes

1. Data on ticketed performances is provided by National Arts Council via compiled data from ticketing service providers. It does not include ticketed performances sold through other site-specific or independent ticketing service providers.
2. Total levels for 2020 and 2021 included indivisible live, digital and hybrid ticketed and non-ticketed performances data.
3. From Singapore Cultural Statistics 2025 onwards, data published in this indicator refers to live and digital ticketed and non-ticketed performances only. Data found in previous editions of the Singapore Cultural Statistics publication included hybrid ticketed and non-ticketed performances data.

Table 2: No. of Visual Arts Exhibitions

Year	2020	2021	2022	2023	2024
Total No. of Visual Arts Exhibitions	554	771	991	1,085	1,139
In-Person	441	706	942	1,071	1,120
Digital	113	65	49	14	19
Total No. of Exhibition Days	20,375	30,063	41,586	29,349	30,436
In-Person	15,505	25,342	38,898	28,476	29,414
Digital	4,870	4,721	2,688	873	1,022

Source: National Arts Council and People's Association.

Notations

1. na not available or not applicable

Definitions

1. Visual arts refer to public exhibitions of abstract or representational art objects such as painting, sculpture, pottery, ceramics, creative photography, installation art and multi-media art. Applied arts such as film, graphic design, jewellery design and handicrafts are excluded. Visual arts exhibitions may be held in-person or accessed digitally through electronic media or the Internet e.g. a virtual exhibition.
2. Exhibition days refer to the total number of days over which an exhibition is held. It does not include opening day/reception, exhibitions which are by appointment/for private viewing only, and permanent exhibitions of any museum.

Notes

1. Information on exhibitions and exhibition days is drawn from sources such as newspapers, websites and publications, as well as data from the Singapore Art Gallery Guide, Art Galleries Association of Singapore, community art galleries, Gillman Barracks, etc.
2. Total levels for 2020 and 2021 included indivisible digital and hybrid exhibitions and exhibition days data. Divisible data in 2020 and 2021 may not add up to the total.
3. From Singapore Cultural Statistics 2025 onwards, data published in this indicator refers to in-person and digital visual arts exhibitions and exhibition days only. Data found in previous editions of the Singapore Cultural Statistics publication included hybrid exhibitions and exhibition days data.

Table 3: No. of Changing Exhibitions at National Museums

Year	2020	2021	2022	2023	2024
Total No. of Changing Exhibitions at National Museums	15	19	25	24	26
Asian Civilisations Museum	1	3	5	3	1
National Gallery Singapore	5	6	5	6	6
National Museum of Singapore	2	3	4	2	3
Peranakan Museum	na	na	na	-	2
Singapore Art Museum	7	7	11	13	14
Singapore Philatelic Museum	na	na	na	na	na

Source: National Heritage Board, National Gallery Singapore and Singapore Art Museum.

Notations

1. na not available or not applicable
2. - nil or negligible or not significant

Definitions

1. A changing exhibition refers to a temporary exhibition displaying historical and contemporary art or artefacts drawn from the National Collection or external collections.

Notes

1. The Peranakan Museum closed from April 2019 for redevelopment and re-opened in February 2023.
2. Singapore Art Museum (SAM) figures since 2018 are based on exhibitions organised by SAM at external venues e.g. SAM's Mini Mobile Exhibition, SAM's previous premises e.g. SAM 8Q at Queen Street (utilised till April 2019), and current premises, SAM at Tanjong Pagar Distripark. SAM opened its current premises at Tanjong Pagar Distripark in January 2022.
3. Singapore Philatelic Museum closed from March 2019 for redevelopment as a dedicated children's museum. The Children's Museum Singapore opened in December 2022.

Table 4: No. of International Engagements

Year	2020	2021	2022	2023	2024
International Events	4	190	225	288	691

Source: National Arts Council and National Heritage Board.

Definitions

1. International events refer to the following:
 - a. international arts, heritage and cultural projects organised by the National Arts Council (NAC) and National Heritage Board.
 - b. international arts and cultural projects by NAC-supported arts and culture organisations including Major Companies and Project Grant recipients.
 - c. arts events and projects supported by the NAC that are held overseas.

Notes

1. From 2023 onwards, data published in this indicator includes international heritage and cultural projects organised by the National Heritage Board.

II. Arts and Cultural Engagement

Table 5: Ticketed Attendance at Performing Arts and Entertainment Events

Year	2020	2021	2022	2023	2024
Total Ticketed Attendance	259,677	308,262	1,373,720	2,469,886	3,222,582
Live	220,486	255,768	1,366,974	2,468,267	3,219,229
Digital	39,191	52,494	6,746	1,619	3,353

Source: National Arts Council and People's Association.

Notations

1. na not available or not applicable

Definitions

1. Performing arts events refer to performances of folk, traditional, classical and contemporary forms of dance, music (e.g. classical, traditional music etc) and theatre. Entertainment events refer to large scale performances of contemporary music (e.g. pop/rock concerts).
2. Ticketed performing arts and entertainment events may be held live or accessed digitally through electronic media or the Internet e.g. live-streamed performances. Events such as book launches, competitions, conferences, masterclasses, workshops etc are excluded.
3. Ticketed attendance refers to attendance at performing arts and entertainment events that require a ticket for entry.

Notes

1. Data on ticketed attendance is provided by National Arts Council via compiled data from ticketing service providers. It does not include ticketed attendance through other site-specific or independent ticketing service providers.

Table 6: Ticket Sales for Performing Arts and Entertainment Events

Year	2020	2021	2022	2023	2024
Total Tickets Sold	106,653	203,136	1,074,183	2,201,460	3,232,976
Music	25,307	61,822	563,979	1,372,763	2,241,539
<i>Live</i>	25,307	61,822	562,871	1,372,060	2,238,922
<i>Digital</i>	na	na	1,108	703	2,617
Dance	14,827	12,719	63,270	100,036	119,955
<i>Live</i>	14,827	12,719	62,735	99,364	119,934
<i>Digital</i>	na	na	535	672	21
Theatre	66,519	128,595	446,934	728,661	871,482
<i>Live</i>	66,519	128,595	446,224	728,517	871,454
<i>Digital</i>	na	na	710	144	28
Total Gross Takings (\$mil)	7.96	11.82	153.18	302.93	565.41

Source: National Arts Council

Notations

1. na not available or not applicable
2. - nil or negligible or not significant

Definitions

1. Performing arts events refer to performances of folk, traditional, classical and contemporary forms of dance, music (e.g. classical, traditional music etc) and theatre. Entertainment events refer to large scale performances of contemporary music (e.g. pop/rock concerts).
2. Ticketed performing arts and entertainment events may be held live or accessed digitally through electronic media or the Internet. Events such as book launches, competitions, conferences, masterclasses, workshops etc are excluded.

Notes

1. Data on ticket sales is provided by National Arts Council via compiled data from ticketing service providers. It does not include tickets sold through other site-specific or independent ticketing service providers.

Table 7: Non-Ticketed Attendance at Arts and Cultural Events

Year		2020	2021	2022	2023	2024
Total Non-Ticketed Live & In-Person Attendance		4,689,348	5,398,263	6,852,477	7,987,507	8,907,070
Total Non-Ticketed Digital Attendance		32,937,696	21,757,578	23,608,491	17,324,237	23,873,849
Arts Events	<i>Live</i>	1,997,363	2,905,195	2,825,190	2,167,602	2,391,293
	<i>Digital</i>	32,937,696	21,757,578	23,608,491	17,324,237	23,873,849
Heritage Events	<i>In-Person</i>	2,691,985	2,493,068	4,027,287	5,819,905	6,515,777

Source: National Arts Council, People's Association and National Heritage Board.

Notations

1. na not available or not applicable

Definitions

1. Arts events attendance refers to the number of people who go to non-ticketed performing arts events organised and supported by the National Arts Council (NAC), The Esplanade Company Ltd and the People's Association (PA). These non-ticketed performing arts events may be held live or accessed digitally through electronic media or the Internet.
2. Non-ticketed digital attendance for arts events is measured as non-unique views unless otherwise indicated.
3. Heritage events attendance refer to the number of people who go in-person to non-ticketed outreach events organised by the National Heritage Board (NHB). These events include community outreach activities organised by NHB institutions and museums, including the Museum Outreach and the Singapore Heritage Fest. The figure excludes incidental viewership and events where attendance figures are unable to be determined. Non-ticketed heritage events may also include some performing arts elements.

Notes

1. Total levels for 2020 and 2021 included indivisible in-person and digital data from the People's Association.
2. From Singapore Cultural Statistics 2025 onwards, data published in this indicator refers to live and digital non-ticketed performing arts events organised and supported by the NAC, The Esplanade Company Ltd and PA, and in-person non-ticketed outreach events organised by NHB. The SCS 2023 edition included data for hybrid non-ticketed arts events in 2022 which has since been excluded from this table.

Table 8: No. of Performing Arts Courses Conducted by Community Clubs and Residents' Committees/Residents' Networks/Neighbourhood Committees

Year	2020	2021	2022	2023	2024
Total No. of Performing Arts Courses	11,729	14,193	16,582	16,551	16,030
Dance	6,874	8,503	9,642	9,235	8,947
Music & Vocal	4,819	5,647	6,892	7,258	6,971
Speech & Drama	36	43	48	58	112
Total No. of Performing Arts Course Participants	70,449	85,398	114,861	124,872	125,231
Dance	56,387	71,081	87,385	85,698	83,051
Music & Vocal	13,772	12,024	26,935	38,732	41,398
Speech & Drama	290	2,293	541	442	782
Total No. of Visual Arts Courses	1,687	2,491	2,972	2,716	2,543
Total No. of Visual Arts Course Participants	14,649	23,415	27,823	24,619	24,859

Source: People's Association

Definitions

1. Music & Vocal courses refer to instrumental, music theory, opera and vocal courses organised by the People's Association.

Notes

1. From 2021 onwards, data from People's Association includes performing arts courses conducted digitally.

Table 9: No. of Performing Arts Interest Groups in Community Clubs and Residents' Committees/Residents' Networks/Neighbourhood Committees

Year	2020	2021	2022	2023	2024
Total No. of Performing Arts Interest Groups	2,363	2,402	2,509	2,538	2,551
Dance	916	935	974	991	989
Music & Vocal	1,383	1,401	1,465	1,478	1,493
Speech & Drama	64	66	70	69	69
Total No. of Members in Performing Arts Interest Groups	42,078	43,085	46,452	47,838	48,697
Dance	19,801	20,584	22,134	22,691	22,828
Music & Vocal	21,302	21,509	23,195	24,014	24,690
Speech & Drama	975	992	1,123	1,133	1,179
Total No. of Visual Arts Interest Groups	179	187	191	192	197
Total No. of Members in Visual Arts Interest Groups	2,635	2,796	2,964	3,129	3,486

Source: People's Association

Definitions

1. Music & Vocal interest groups refer to instrumental, music theory, opera and vocal interest groups organised by the People's Association.

Table 10: Museum Roundtable In-Person Visitorship

Year	2020	2021	2022	2023	2024
Total Museum Roundtable In-Person Visitorship	3,053,399	3,434,482	5,938,272	7,793,082	9,343,541

Source: National Heritage Board

Definitions

1. The [Museum Roundtable](#) is a collective established by the National Heritage Board in 1996 to promote a museum-going culture amongst Singaporeans and to position museums as unique cultural destinations.
2. Museum Roundtable In-Person Visitorship refers to in-person visitorship to public and private museums and galleries that are members of the Museum Roundtable.

Table 11: Visitorship to National Museums & Heritage Institutions

Year		2020	2021	2022	2023	2024
Total In-Person Visitorship		2,099,509	2,251,174	3,517,286	4,855,132	5,793,642
Total Digital Views		85,849,035	197,938,633	211,082,487	219,108,425	330,408,263
Asian Civilisations Museum	<i>In-Person</i>	182,561	207,100	318,179	416,993	405,734
	<i>Digital</i>	13,544,993	33,312,948	55,426,982	32,873,530	76,665,684
National Museum of Singapore	<i>In-Person</i>	430,949	334,467	759,531	1,020,752	1,016,732
	<i>Digital</i>	46,538,178	116,029,395	67,154,543	108,564,098	105,928,870
Peranakan Museum	<i>In-Person</i>	na	na	na	164,553	167,350
	<i>Digital</i>	120,968	7,257,869	742,746	6,617,645	30,827,858
Singapore Art Museum	<i>In-Person</i>	402,002	596,234	678,168	898,686	1,523,858
	<i>Digital</i>	1,022,772	704,120	93,330	32,773	233,053
Former Ford Factory	<i>In-Person</i>	38,350	41,205	51,344	61,170	70,875
	<i>Digital</i>	1,236	24,244	7,995	na	16,908
Singapore Philatelic Museum	<i>In-Person</i>	na	na	na	na	na
	<i>Digital</i>	202,280	532,391	na	na	na
Children's Museum Singapore	<i>In-Person</i>	na	na	10,674	219,025	219,050
	<i>Digital</i>	na	na	8,482,933	11,656,961	14,235,547
Reflections at Bukit Chandu	<i>In-Person</i>	na	18,854	30,951	35,801	29,118
	<i>Digital</i>	na	na	na	7,772,348	9,102,985
Sun Yat Sen Nanyang Memorial Hall	<i>In-Person</i>	110,201	132,602	50,295	61,658	49,635
	<i>Digital</i>	9,178,256	17,676,503	21,903,560	19,089,450	20,608,029
Malay Heritage Centre	<i>In-Person</i>	144,953	87,195	196,600	na	na
	<i>Digital</i>	8,744,223	7,181,789	7,931,388	7,053,971	21,035,256
Indian Heritage Centre	<i>In-Person</i>	54,361	55,018	114,331	205,844	223,306
	<i>Digital</i>	4,955,413	13,542,701	48,620,117	19,542,218	47,111,568
National Gallery Singapore	<i>In-Person</i>	736,132	748,526	1,262,189	1,723,916	2,040,481
	<i>Digital</i>	1,540,716	1,676,673	718,893	2,920,556	4,170,058
Changi Chapel Museum	<i>In-Person</i>	na	29,973	45,024	46,734	47,503
	<i>Digital</i>	na	na	na	10,757,223	9,575,432

Source: National Heritage Board, National Library Board, Singapore Art Museum and National Gallery Singapore.

Notations

1. na not available or not applicable

Definitions

1. Digital views is measured as non-unique views unless otherwise indicated.

Notes

1. The Peranakan Museum closed for redevelopment from 1 April 2019 and re-opened on 17 February 2023. Figures for the Peranakan Museum in 2023 are partial figures and have been collected from the museum's re-opening on 17 February 2023 to 31 December 2023.
2. Singapore Art Museum (SAM) figures since 2018 are based on visitorship to exhibitions organised by SAM at a. external venues e.g. SAM's Mini Mobile Exhibition, b. its previous premises e.g. SAM 8Q at Queen Street (utilised till April 2019), and c. its current premises, SAM at Tanjong Pagar Distripark.
3. Singapore Philatelic Museum closed on 18 March 2019 for redevelopment as a dedicated children's museum. The Children's Museum Singapore opened on 10 December 2022.
4. Reflections at Bukit Chandu closed for redevelopment from 1 October 2018 and re-opened on 9 September 2021.
5. Sun Yat Sen Nanyang Memorial Hall closed for redevelopment from 16 September 2024 to facilitate enhancements.
6. The Malay Heritage Centre closed for redevelopment from 30 October 2022 to facilitate enhancements across the Centre's facilities, content and offerings.
7. Changi Chapel Museum closed in 2018 for redevelopment and re-opened on 19 May 2021.
8. Figures for Reflections at Bukit Chandu and Changi Chapel Museum in 2021 are partial figures and have been collected from the date which each heritage institution re-opened in 2021.

Table 12: No. of Students in Arts-related Co-Curricular Activities

Year	2020	2021	2022	2023	2024
Total No. of Students in Cohort	418,430	419,596	419,212	419,100	417,088
Total No. of Students in Arts-related CCA	106,135	112,372	103,189	101,820	95,369
Percentage of Students in Arts-related CCA (%)	25.37	26.38	24.22	24.29	22.87
Music	51,379	51,858	46,836	46,960	42,939
<i>Military/Brass Band</i>	16,334	16,047	14,393	14,575	13,410
<i>Chinese Orchestra</i>	6,400	6,306	5,809	5,928	5,425
<i>Choir</i>	15,900	15,493	13,630	13,795	13,222
<i>Instrumental Groups</i>	12,745	14,012	13,004	12,662	10,882
Dance	26,679	27,650	24,046	24,198	23,205
Theatre	8,943	10,000	9,343	9,506	9,065
Visual Arts	16,027	21,170	21,290	21,156	18,383
<i>Art & Craft</i>	15,333	18,781	19,030	19,064	17,942
<i>Calligraphy</i>	694	695	586	547	441
Film	3,107	1,694	1,674	1,545	1,777

Source: Ministry of Education

Definitions

1. Total No. of Students in Cohort, Total No. of Students in Arts-related Co-Curricular Activities (CCA), and Percentage (%) of Students in Arts-related CCA, comprise students from Primary and Secondary schools, Junior Colleges and Centralised Institutes.
2. Participation rates reflect total CCA enrolment across arts-related CCA, where students participating in multiple arts CCA are counted accordingly.

III. Arts and Cultural Philanthropy

Table 13: Diversification of Charitable Funding

Year	2019	2020	2021	2022	2023
Total Charitable Contributions to Patrons of the Arts and Patrons of Heritage Awards (\$mil)	59.6	42.77	34.94	67.3	69.65
Artefact Donations (\$mil)	2.7	0.78	1.96	8.32	8.56
Cash, In-kind Donations and Sponsorship (\$mil)	56.91	41.99	32.98	58.98	61.09
Total Receipts (Registered Arts and Heritage Charities) by Financial Year (\$mil)	1,155.6	1,168	1,162.2	1,159.3	1,230.7
Total Donations (Registered Arts and Heritage Charities) by Financial Year (\$mil)	77.2	69.0	55.1	61.6	68.6
Total Annual Tax Deductible Donations (Registered Arts and Heritage Charities) (\$mil)	59.7	34.5	32.2	32.0	41.3
Individuals (\$mil)	25	12.2	14.6	18.0	22.1
Corporations (\$mil)	34.7	22.3	17.6	14.0	19.2

Source: Ministry of Culture, Community and Youth, National Arts Council and National Heritage Board.

Notations

1. na not available or not applicable

Definitions

1. Total Annual Receipts (Registered and Exempt Arts and Heritage Charities) refer to the gross recorded receipts and includes the gains on the disposal of property, plant and equipment and excludes investment asset revaluation gains. The figures are computed based on the annual returns submitted for each financial year by the charities. The financial years of charities may vary, depending on the operational needs of the organisations.
2. Total Annual Donations (Registered and Exempt Arts and Heritage Charities) refer to the total amount of donations in cash and in kind, and covers both tax deductible and non-tax deductible donations. The figures are computed based on the annual returns submitted for each financial year by the charities.
3. Total Annual Tax Deductible Donations (Registered and Exempt Arts and Heritage Charities with Institutions of a Public Character status) refer to the total amount of donations received in a calendar year which qualify for tax deduction under Section 37(3) (b) to 37(3) (f) of the Income Tax Act.

2 Distinctive City

I. Distinctive Spaces

Table 14: Arts Gross Floor Area Tracked by National Arts Council

Year	2010	2015	2020	2023	2024
Total Arts Gross Floor Area (sqm)	66,000	86,000	88,000	94,000	94,000

Source: National Arts Council

Definitions

- 1. Total Arts Gross Floor Area Tracked by the National Arts Council (NAC) refers to the sum of the gross floor areas of arts housing spaces, performance venues and diversified arts spaces tracked by the NAC. This excludes other arts spaces which exist in private and commercial spaces. Diversified arts spaces refer to spaces under the purview of other agencies and landowners that are utilised for the arts.

Notes

- 1. Data on Total Arts Gross Floor Area Tracked by the NAC is rounded off to the nearest thousand and is based on the latest set of figures released from the NAC.

Table 15: No. of National Monuments & No. of Museums in Museum Roundtable

Year	2020	2021	2022	2023	2024
Total No. of National Monuments	73	73	75	75	75
Total No. of Museums in Museum Roundtable	59	62	62	62	64
<i>Art</i>	5	5	5	5	5
<i>Culture & Community</i>	14	17	16	16	18
<i>Defence</i>	12	12	13	13	13
<i>Healthcare</i>	5	5	5	5	5
<i>National History</i>	12	12	12	12	13
<i>Lifestyle & Collectibles</i>	7	7	7	7	7
<i>Science & Innovation</i>	4	4	4	4	3

Source: National Heritage Board

Definitions

1. A National Monument is as defined by [Subsection 11 of the Preservation of Monuments Act 2009](#).
2. The [Museum Roundtable](#) is a collective established by the National Heritage Board in 1996 to promote a museum-going culture amongst Singaporeans and to position museums as unique cultural destinations.

3 Creative Economy

I. Arts and Cultural Organisations

Table 16: No. of Arts and Cultural Companies

Year	2019	2020	2021	2022	2023
Total Arts and Cultural Companies	3,661	4,066	4,182	4,830	4,729
Music	1,329	1,351	1,061	1,116	1,189
Dance	447	452	366	378	418
Theatre	316	291	238	198	226
Visual Arts	740	1,099	1,890	2,231	1,788
Craft	202	241	199	356	339
Literary Arts	551	520	217	198	275
Others	76	112	211	353	494

Source: National Arts Council

Definitions

1. Arts and Cultural Companies refer to commercial (for-profit) and non-profit companies registered with the Accounting and Corporate Regulatory Authority (ACRA) as at the end of the year. The number of arts and cultural companies includes companies that (i) play a role in content creation/distribution such as sound recording production companies and publishing companies, (ii) deal with retailed musical instruments and photographic equipment, (iii) conduct classes/courses in the arts (e.g. dance and music lessons).
2. Others include cultural or heritage companies that are multi-disciplinary and do not specialise in an art form.

Notes

1. Data from 2020 to 2023 is based on SSIC 2020.
2. Data before 2020 is based on SSIC 2015.

Table 17: No. of Arts and Cultural Societies

Year	2019	2020	2021	2022	2023
Total Arts and Cultural Societies	512	521	536	544	582
Music	161	163	168	171	182
Dance	46	47	47	47	49
Theatre	90	90	91	92	92
Visual Arts	82	82	86	86	85
Craft	6	6	6	6	6
Literary Arts	68	68	69	71	73
Others	59	65	69	71	95

Source: National Arts Council

Definitions

1. Arts and Cultural Societies refer to societies registered with the Registry of Societies as at the end of the year.
2. Others include cultural or heritage societies that are multi-disciplinary and do not specialise in an art form.

II. Arts and Culture Sector Employment and Wages

Table 18: Total Employee Level and Change

Year	2020	2021	2022	2023	2024
Total Employee Level	24,700	24,700	25,200	24,800	24,400
Cultural Heritage	1,500	1,600	1,600	1,700	1,700
Literary Arts	5,800	5,500	5,600	5,300	5,000
Performing Arts	6,700	7,100	7,300	7,400	7,500
<i>Live Performing Arts</i>	5,500	5,900	5,900	6,100	6,300
<i>Recorded Music</i>	1,200	1,200	1,300	1,300	1,300
Visual Arts	6,300	5,600	5,600	5,700	5,800
<i>Fine Art, Crafts & Collectibles</i>	3,100	2,500	2,600	2,600	2,800
<i>Photography</i>	3,200	3,000	3,000	3,000	2,900
Film	4,400	4,900	5,100	4,800	4,300
Total Employee Change	- 2,000	+ 600	+ 600	- 300	- 400
Cultural Heritage	- 100	+ 100	+ 100	-	-
Literary Arts	- 600	- 400	+ 100	- 100	- 200
Performing Arts	- 200	+ 400	+ 200	+ 200	+ 100
<i>Live Performing Arts</i>	- 200	+ 300	+ 100	+ 100	+ 200
<i>Recorded Music</i>	-	+ 100	+ 100	-	- 100
Visual Arts	- 600	+ 100	-	-	+ 100
<i>Fine Art, Crafts & Collectibles</i>	- 100	+ 300	-	-	+ 200
<i>Photography</i>	- 500	- 200	-	-	- 100
Film	- 400	+ 500	+ 300	- 300	- 500

Source: Administrative Records, Manpower Research and Statistics Department, Ministry of Manpower.

Notations

1. na not available or not applicable
2. - nil or negligible or not significant

Definitions

1. Total employee levels by industry are revised in December to take into account annual updates in the industry classification of firms. The total employee levels in this table are based on updated industry classification of firms.
2. The annual change in total number of employees is the difference in the employment level at the end of the reference period compared with the end of the preceding period. This is calculated using pre-revised employment level at the end of the reference period less revised employment level at the end of the preceding period e.g. pre-revised employment level in December 2021 less revised employment level in December 2020.
3. Data in the table exclude
 - a. sole proprietors
 - b. own account workers
 - c. contributing family workers

Notes

1. Data in the table are rounded to the nearest hundred and may not add up to the total due to rounding.
2. Data are based on SSIC 2020. Data in previous editions of the Singapore Cultural Statistics publication are based on SSIC 2015.

Table 19: Gross Monthly Income from Employment (Including Employer CPF) of Full-Time Employed Residents in the Arts & Heritage Sector

Year	2020	2021	2022	2023	2024
Median Income (\$)	3,425	3,510	4,095	4,266	4,313

Source: Comprehensive Labour Force Survey, Manpower Research and Statistics Department, Ministry of Manpower

Notes

1. Reference month of June.
2. Residents refer to Singapore Citizens and Permanent Residents.
3. Data excludes Full-Time National Servicemen.
4. Gross monthly income refers to income earned from employment. For employees, it refers to the gross monthly wages or salaries before deduction of employee CPF contributions and personal income tax. It comprises basic wages, overtime pay, commissions, tips, other allowances and one-twelfth of annual bonuses. For self-employed persons, gross monthly income refers to the average monthly profits from their business, trade or profession (i.e. total receipts less business expenses incurred) before deduction of income tax.
5. Data is classified based on SSIC 2020.

III. Arts and Heritage Manpower Planning

Table 20: Full-time Enrolment in Tertiary Arts Courses

Year	2020	2021	2022	2023	2024
Total Enrolment	5,759	5,782	6,245	5,304	5,269
Diploma	3,725	3,891	3,427	3,197	3,138
<i>Music</i>	746	641	577	521	503
<i>Dance</i>	109	107	109	103	104
<i>Theatre</i>	341	283	237	226	168
<i>Visual Arts</i>	703	1,122	1,143	917	799
<i>Arts Administration</i>	529	498	467	440	430
<i>Arts Education</i>	94	131	154	159	166
<i>Others</i>	438	465	234	682	516
<i>Film</i>	765	644	506	149	452
Undergraduate	1,733	1,610	2,430	1,991	1,982
<i>Music</i>	342	344	346	347	377
<i>Dance</i>	na	na	na	na	na
<i>Theatre</i>	219	147	123	60	84
<i>Visual Arts</i>	94	111	144	180	188
<i>Literary Arts</i>	760	680	1,481	1,138	1,118
<i>Arts Administration</i>	188	171	108	105	178
<i>Arts Education</i>	4	11	23	-	-
<i>Others</i>	44	71	83	46	37
<i>Film</i>	82	75	122	115	-
Post-graduate	301	281	388	116	149
<i>Music</i>	7	11	16	16	20
<i>Visual Arts</i>	59	56	78	9	8
<i>Literary Arts</i>	134	106	132	16	43
<i>Arts Administration</i>	10	2	13	8	8
<i>Arts Education</i>	na	na	43	-	-
<i>Others</i>	91	106	106	67	70

Source: National Arts Council

Notations

1. na not available or not applicable
2. - nil or negligible or not significant

Definitions

1. Total enrolment refers to the aggregate sum of enrolled students from full—time arts-related courses as tracked by NAC.

Notes

1. Data from 2016 onwards has been revised to include new full-time tertiary arts courses conducted by Singapore's 6 autonomous universities and 2 arts institutions - the Nanyang Academy of Fine Arts and LASALLE College of the Arts.
2. Data on full-time enrolment in diploma-level courses in the arts includes students in graduate diploma arts courses.
3. Data on full-time enrolment in diploma- and degree-level courses in film has been included since 2013.
4. Data on diploma and degree-level courses categorised as "Others" includes multi-disciplinary programmes and arts-related programmes not elsewhere classified.

Table 21: Enrolment in School of the Arts

Year	2020	2021	2022	2023	2024
Total No. of Students	1,128	1,150	1,131	1,127	1,106
Music	163	171	159	157	151
Dance	173	170	164	166	154
Theatre	188	185	179	171	167
Visual Arts	407	401	410	405	407
Literary Arts	114	119	125	141	155
Others	44	44	40	39	38
Film	39	60	54	48	34

Source: School of the Arts, Singapore

IV. Government Funding

Table 22: Government Funding

Year	2020	2021	2022	2023	2024
Total Government Funding (\$mil)	523.45	512.65	530.23	573.33	613.74
Arts & Heritage	445.72	460.38	502.13	541.43	571.44
Cultural Matching Fund	35.6	19.4	28.1	31.9	42.3
Arts & Culture Resilience Package	42.13	32.87	na	na	na

Source: Ministry of Culture, Community and Youth

Notations

1. na not available or not applicable

Definitions

1. The Arts & Heritage figures are based on financial year and reflect the operating and development expenditure of the Arts & Heritage Division (MCCY), National Arts Council and National Heritage Board.
2. The Cultural Matching Fund was set up by the Ministry of Culture, Community and Youth, to provide dollar-for-dollar matching grants for private cash donations to Registered and Exempt Arts and Heritage Charities with Institutions of a Public Character status.
3. The Arts & Culture Resilience Package (ACRP) was announced at MCCY's Committee of Supply debate on 6 March 2020 to support the sector. This figure comprises ACRP 1.0 and 2.0 funding.

Notes

1. 2023 figures reflect actual expenditure.
2. 2024 figures reflect expenditure estimates.

V. Economic Value of the Arts and Culture Sector

Table 23: Total Nominal Value Added

Year	2019	2020	2021	2022	2023
Total Value-Added (\$mil)	1,872.7	1,366.3	1,499.3	1,710.9	1,761.6
Cultural Heritage	123.9	124.2	124.9	142.6	153.8
Literary Arts	374.9	341.1	314.6	335.9	412.9
Performing Arts	294.2	199.7	253.4	272.1	307.0
<i>Live Performing Arts</i>	<i>217.0</i>	<i>132.2</i>	<i>159.9</i>	<i>173.3</i>	<i>193.0</i>
<i>Recorded Music</i>	<i>77.2</i>	<i>67.5</i>	<i>93.5</i>	<i>98.8</i>	<i>114.0</i>
Visual Arts	660.2	478.8	511.7	548.5	518.5
<i>Fine Art, Crafts & Collectibles</i>	<i>160.5</i>	<i>76.9</i>	<i>80.9</i>	<i>141.8</i>	<i>143.5</i>
<i>Photography</i>	<i>499.7</i>	<i>401.9</i>	<i>430.8</i>	<i>406.7</i>	<i>375.0</i>
Film & Video	419.5	222.5	294.7	411.8	369.4

Source: Department of Statistics Singapore

Definitions

1. Value Added comprises the value of operating surplus, remuneration and taxes (less subsidies) on production.
2. Operating Surplus refers to the amount of operating receipts less operating expenditure and depreciation of fixed assets.
3. Data excludes own-account workers (e.g. freelancers) and manufacturing industries.

Notes

1. Data in the table may not add up to the total due to rounding.
2. Data is based on SSIC 2020.

Table 24: Total Operating Receipts

Year	2019	2020	2021	2022	2023
Total Operating Receipts (\$mil)	7,018.8	5,770.1	6,560.4	7,205.5	7,533.9
Cultural Heritage	66.0	30.5	32.4	54.4	75.1
Literary Arts	1,391.0	1,210.1	1,406.5	1,538.0	1,596.0
Performing Arts	663.8	563.1	684.0	733.1	868.0
<i>Live Performing Arts</i>	367.0	270.9	314.5	357.7	443.7
<i>Recorded Music</i>	296.8	292.2	369.5	375.4	424.3
Visual Arts	3,760.6	3,067.2	3,260.5	3,382.8	3,335.0
<i>Fine Art, Crafts & Collectibles</i>	757.6	457.1	472.6	606.6	643.8
<i>Photography</i>	3,003.0	2,610.1	2,787.9	2,776.2	2,691.2
Film & Video	1,137.4	899.2	1,177.0	1,497.2	1,659.8

Source: Department of Statistics Singapore

Definitions

1. Operating Receipts refers to income earned from the provision of goods and services sold. It includes income earned from the provision of consultancy and professional services, management and administrative fees, repairs or servicing charges, rental or lease income (except from land and financial leases), contract, subcontract and commission fees, royalties and license fees, and any other operating income.
2. Data excludes own-account workers (e.g. freelancers) and manufacturing industries.

Notes

1. Data in the table may not add up to the total due to rounding.
2. Data is based on SSIC 2020.

Appendix 1

General Updates to the Singapore Cultural Statistics

The following changes are in effect from the Singapore Cultural Statistics 2025 edition:

1. Month of Publication

- a. With effect from 2025, the month of publication of the Singapore Cultural Statistics (SCS) has shifted to August so as to feature:
 - i. The latest economic data from the Department of Statistics Singapore (DOS) on Singapore's Services Sector, which includes the arts and culture amongst its constituent industries; and
 - ii. The latest sectoral data from the immediate past year from the National Arts Council following the compilation of Major Company Scheme annual evaluation reports that are submitted after the end of the Financial Year (ending 31 March).

2. Renaming of Publication

- a. From 2025, the publication title will reflect the year in which the publication is published e.g. Singapore Cultural Statistics 2025.

3. Datasets in Publication

- a. Notations such as "na" and " - " have been standardised and included where relevant across the SCS tables.
- b. Arts and culture sector data relating to hybrid modalities e.g. no. of ticketed hybrid performances, ticketed attendance for hybrid performing arts events etc will be henceforth omitted from the SCS publication. The SCS publication will focus on reporting arts and culture sector data relating to live/in-person and digital modalities.

Singapore Standard Industry Classification Code 2020

Singapore Standard Industry Classification Code 2020	
SSIC Code	Description
91021	Museums
91029	Preservation of historical sites, buildings, artefacts and paintings, cultural villages and other related activities n.e.c.
85408	Training courses for music, dancing, art, speech and drama
90001	Production of live stage presentations
90002	Performing arts venue operation
90003	Orchestras, musical bands, choirs and dance groups
90009	Dramatic arts, music and other arts activities n.e.c. (Eg stage, lighting and sound services)
94993	Associations for hobbies, recreational, cultural and extra-curricular activities (eg scouts/girl guides association, book clubs and photo, music, art and craft clubs)
46437	Wholesale of musical instruments and scores
46442	Wholesale of music and video recordings (e.g. DVDs, Blu-ray discs)
47536	Retail sale of musical instruments and scores
47620	Retail sale of music and video recordings (e.g. DVDs, Blu-ray discs)
59201	Sound recording production
59202	Music publishing and distribution activities
74905	Agents for artistes, athletes, models and other performers
46474	Wholesale of books and magazines
47610	Retail sale of books, newspapers and stationery (including news vendors)
58110	Publishing of books, brochures, musical books and other publications
46451	Wholesale of antiques and works of art
46452	Wholesale of handicrafts and gifts
47741	Retail sale of antiques and works of art
47742	Retail sale of handicrafts, collectibles and gifts
59111	Movie production
59112	Production of advertisements, corporate videos and event videos
59114	Animation production
59119	Motion picture, video and television programme production activities nec
59120	Motion picture, video, television and other programme post-production activities (including remastering)
59131	Movie distribution
59139	Movie, video, television and other programme distribution activities nec
59140	Movie projection activities (including cinemas)
77220	Renting of VCDs and DVDs
46491	Wholesale of optical equipment and supplies (excluding binoculars)
46492	Wholesale of photographic equipment and supplies (including binoculars)
47752	Retail sale of cameras and other photographic goods
74200	Photographic activities